



wordstock

FESTIVAL LITTÉRAIRE **SUDBURY** LITERARY FESTIVAL

9TH EDITION - 2022
IN PERSON & LIVE STREAM


THURSDAY, NOVEMBER 3RD

FRIDAY, NOVEMBER 4TH

SATURDAY, NOVEMBER 5TH

wordstocksudbury.ca





**Congratulations Wordstock Sudbury
on your 9th Edition!**

**Thank you for nurturing our
community through the power of words.**



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Linda Cartier

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BOARD OF DIRECTORS

Heather Campbell	Festival Director
Bennett Malcolmson	Festival Chair
Kyla Heyming	Secretary
Rosanna Battigelli	
Rosa Cimino	
Matthew Del Papa	
Alisha Ravi	

FESTIVAL DIRECTOR'S WELCOME



We are all looking forward to coming together again to celebrate the written word at the 9th edition of Wordstock Sudbury Literary Festival. We are eager to meet admired wordsmiths, get signed copies of books and be in the company of fellow bibliophiles.

We are extremely grateful for the continued financial support of our government funders; Canada Council of the Arts, Canadian Heritage, Ontario Arts Council, Ontario Trillium Foundation, Reconnect Ontario and the City of Greater Sudbury, Arts and Culture Grant. We are also grateful for the financial support of Access Copyright.

Keeping the arts sector thriving requires support from our community sponsors who return year after year to ensure that northern Ontario offers a rich and diverse arts sector. Thank you again to Financial Decisions as our top sponsor. We welcome back Sudbury Credit Union, Vianet, Journal Printing and Bay Used Books. We are also delighted to welcome one new sponsor - Pharmasave - Nickel Centre Pharmacy.

We rely on our media sponsors to help us get the news out about this unique opportunity: CBC Sudbury Radio, CTV Northern News and The Sudbury Star. A special thank you to The Sudbury Star for their commitment to young writers in the Youthwords Writing Contest.

As the festival continues to grow, we need more volunteers to help behind the scenes to deliver a seamless event. This year we welcome Quinn Van Essen as our Volunteer Coordinator who in recruited a record number of volunteers this year.

Heather Campbell
Festival Director

FESTIVAL CHAIR'S WELCOME



With great sincerity, I welcome you to this year's festival. I hope that you will have the opportunity to listen, learn, and grow as a lover of words. I also hope this festival will be for you what it is for me: a festival of literary discovery.

As a festival we have continued to “pivot” to address the needs of our community. Due in part to the pandemic we now offer the festival under a hybrid model – accessible both virtually and in person. It is also worth noting that all the authors present at Wordstock Sudbury's 9th Edition have joined us in person. This is another sign that what we offer – the chance to come together – is exciting and valuable to audiences and writers alike.

Wordstock Sudbury also continues to commit itself to our values. This year, as in past years, we look to platform a greater and growing diversity of literary voices in a festival that is increasingly accessible to more and more folks in our community. The work is not over and we commit to taking the valuable steps towards equity, diversity, inclusion, and accessibility into the future.

It is important to note that the success of the festival is tied to the intersection of so many individuals and organizations: staff, volunteers, audiences, sponsors, funders, partners, and authors. I extend a thank you to all those involved and in attendance at this year's festival. Without the work, passion, and vision of so many, the festival would not be where it is today.

Bennet Malcolmson
Board Chair

WELCOME TO OUR VOLUNTEERS



Welcome to each of you who have made this 9th Edition of Wordstock Sudbury possible through your willingness to volunteer.

Wordstock Sudbury is a festival founded and supported by the generosity of individuals willing to freely share of their resources, time, and talents. This festival simply would not exist without the tireless efforts of volunteers, year after year. Each of our volunteers, past and present, has played a part in making our vision of connecting Northern Ontario to the diversely talented world of Canadian Literature a reality.

When you notice a volunteer here at Wordstock, you are finding a fellow reader, writer, and lover of words; and you are also finding someone who actively engages to make their community a better place to live. Our volunteers make the act of belonging come to life, and with their support we gain a more vibrant Sudbury, and an even more exciting festival.

If you find yourself looking for a way to make a difference in your community through the power of words, please reach out to info@wordstocksudbury.ca and I will happily match you with a volunteer opportunity, tailored to your skills and availability.

Quinn Van Essen
Volunteer Coordinator

FESTIVAL VOLUNTEERS

Alisha Ravi

Anthony Skopyk

Bennett Malcolmson

Cory Gaudette

Chippy Joseph

Dinah LaPrarie

Ellen Graham

Erin Medakovic

Fran Nadon

Holly Duxbury

Holly Guttwillinger

Jade Roberts

Jill Bazylykut

Katie Runions

Kyla Heyming

Linda S

Lindsay Mayhew

Liisa Kovala

Lisa Demers

Lisa Long

Nancy Daoust

Pamela Sauerbrei

Tina Siegal



**Thank You for generously sharing your time
and talents to bring together Wordstock
Sudbury's 9th Edition.**

MP VIVIANE LAPOINTE'S MESSAGE



Welcome. Aniin. Bienvenue.

I am pleased to extend greetings to this year's Wordstock Sudbury Literary Festival.

I want to personally welcome those who have travelled near and far to Sudbury for this exceptional festival. Wordstock is a true celebration of literary arts in Canada, and I know the next three-days will be filled with brilliant guidance, support, and vital conversations to grow and expand the community not just in Northern Ontario, but nationally.

For over 9 years, Wordstock has been an incredible outlet and resource for authors, poets, playwrights, and songwriters. As the festival continues to support and promote the love of reading and writing in Northern Ontario, I know the community will receive great benefits in the programming and opportunities to meet other like-minded writers.

I would like to acknowledge the Board of Directors of Wordstock Sudbury Literary Festival for their exceptional leadership and dedication to the literary arts in Northern Ontario.

Please enjoy the festival!

Thank you,

A handwritten signature in black ink that reads "Viviane Lapointe". The script is fluid and cursive.

Viviane Lapointe
Member of Parliament Sudbury

MPP JAMIE WEST'S MESSAGE



In its ninth year, Wordstock Sudbury Literary Festival continues to make its mark as the premier literary festival in Northern Ontario.

Year after year it brings together Canada's notable and emerging authors, poets, playwrights, and songwriters, continuing to promote the love of reading and writing in the North.

Since 2013, the festival has had an incredible and positive impact on arts and culture in Greater Sudbury and Northern Ontario. It is my absolute pleasure to recognize the festival's incredible accomplishments and continued growth.

Congratulations and thank you to all the organizers and volunteers who help make this annual event possible. Thank you also to the community who support the growth and development of the arts in Sudbury and beyond.

Thank you,

Jamie West
MPP

COVERING SUDBURY ENTERTAINMENT

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Youth Writing Contest

TICKETS

All in person sessions will be live streamed allowing audience members to participate at a distance.

All Access Festival Pass:

Includes all sessions & Masterclasses

\$130 / \$100 for students / fixed income.

Festival Pass:

Includes all sessions except Masterclasses

\$85 / \$50 for students/ fixed income.

Masterclasses:

\$30 / \$15 for students/ fixed income.

Individual Sessions:

\$20 / \$10 for students/ fixed income

Poetry Slam:

\$5

Free Sessions:

Open mic

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SCHEDULE-AT-A-GLANCE

THURSDAY 3 NOVEMBER 2022

1:00 PM - 2:30PM

Masterclass #1: Writing Multiple Genres

Danielle Daniel

3:00 PM - 5:00 PM

Masterclass #2: Spoken Word and Poetry Slam

David Delisca

5:30 PM – 6:30 PM

Poetry Primer

Kim Fahner, Vera Constantineau, Tom Leduc,
Chloé Laduchesse and Kyla Heyming
with special guest Louise Halfe

7:00 PM – 8:30 PM

Festival Opening

Youthwords Writing Contest winners announced

In conversation with

Gary Barwin and Shani Mootoo

9:00 PM - 10:00 PM

Proud Collective Open Mic

Host: Cory Gaudette

1:00 PM - 2:30 PM

Masterclass #3: Writing Our Lived Experience

Kathy Friedman

5:30 PM - 6:30 PM

French Kiss: The Gift of Translation

Deux traductrices en tête à tête

Aimee Wall et Sonya Malaborza

7:30 PM – 8:30 PM

Minwaajimo: Tell a Good Story

David Robertson, Ernie Louttit and
Waubgeshig Rice

9:00 PM – 11:30 PM

Annual Sudbury Poetry Slam

Slam Host Jennifer Alicia and
Feature Poet David Delisca



SATURDAY 5 NOVEMBER 2022

9:00 AM – 10:30 AM

Masterclass #4: Measure Twice, Cut Once: Editing as Care and Confidence

Tanis MacDonald

11:00 AM – 12:00 PM

Celebrating Northern Ontario History

Scott Miller and Markus Schwabe

From Inside CanLit

Olga Filina, Charlene Diehl, Casey Plett and Farzana Doctor

1:00 PM – 2:00 PM

Short and Sweet

Casey Plett, Kathy Friedman and Alex Tétreault

A Funny Thing Happened

Ali Hassan, Gary Barwin, Amy Jones and Rod Carley

2:15 PM – 3:15 PM

YA for Everyone

Liselle Sambury, David Robertson and Jonathan Pinto

Northern Voices

Liisa Kovala, Janet Calcaterra, Emma Cote and
Vera Constantineau

3:30 PM – 4:30 PM

Colouring Outside the Lines

Shani Mootoo, Tanis MacDonald, Gary Barwin,
Farzana Doctor and Kim Fahner

6:30 PM – 7:30 PM

French Kiss: In Conversation with Aimee Wall

with Chloé Laduchesse

8:00 PM – 9:00 PM

In conversation with Danielle Daniel

with Charlene Diehl

SESSION DESCRIPTIONS

THURSDAY 3 NOVEMBER 2022

1:00 PM

Masterclass #1: Writing Multiple Genres

2:30 PM

Danielle Daniel

Learn the craft behind writing in multiple genres - adult fiction, memoir, middle grade and picture books. Award winning author and illustrator Danielle Daniel will provide an in depth study of how to identify your abilities to write in multiple genre.

3:00 PM

Masterclass #2: Spoken Word and Poetry Slam

5:00 PM

David Delisca

Take a unique opportunity to learn how to perform spoken word poetry. David Delisca, writer, poet, actor and humorist, will guide participants with themes, body language, projection and memorization.

5:30 PM

Poetry Primer

6:30 PM

**Kim Fahner, Vera Constantineau, Tom Leduc,
Chloé Laduchesse with special guest Louise Halfe
Moderator: Kyla Heyming**

Sudbury Poet Laureates, past and present, will share the stage with National Poet Laureate Louise Halfe to discuss the importance of poetry in our communities and the role of a poet laureate.

THURSDAY 3 NOVEMBER 2022

7:00 PM

Festival Opening

8:30 PM

**Youthwords Writing Contest winners
announced**

In conversation

with Gary Barwin and Shani Mootoo

Take a unique opportunity to learn how to perform spoken word poetry. David Delisca, writer, poet, actor and humorist, will guide participants with themes, body language, projection and memorization.

9:00 PM

Proud Collective Open Mic

10:00 PM

Host: Emma Daniels

Sudbury Poet Laureates, past and present, will share the stage with National Poet Laureate Louise Halfe to discuss the importance of poetry in our communities and the role of a poet laureate.



1:00 PM

Masterclass #3: Writing Our Lived Experience

2:30 PM

Kathy Friedman

A masterclass that will focus on creative techniques for writing true stories about our recovery journeys. Kathy Friedman, author, editor and creative writing instructor will lead participants through writing exercises to develop your voice and identify the literary techniques available for writing about mental health and addiction issues in a welcoming, supportive environment.

5:30 PM

French Kiss: The Gift of Translation

6:30 PM

Aimee Wall and Sonya Malaborza

What delicate forces are at play when trying to render a text into another language? How to read the rather invisible gesture of people who translate literary works? Translator Sonya Malaborza invites author and translator Aimee Wall to discuss the intricacies and common ground of their profession.

Deux traductrices en tête à tête

Aimee Wall et Sonya Malaborza

Quelles forces délicates sont en jeu quand on cherche à rendre un texte dans une autre langue? Comment lire le geste plutôt invisible des gens qui traduisent des œuvres littéraires? La traductrice Sonya Malaborza invite l'autrice et traductrice Aimee Wall à discuter des subtilités du métier qu'elles ont en commun.

7:30 PM

Minwaajimo: Tell a Good Story

8:30 PM

David Robertson and Ernie Louttit

Moderator: Waubgeshig Rice

Storytelling connects individuals and communities, sharing truth from the past, and perspective for the present, while holding fast to memories to be passed on to the future.

Join David A. Robertson, Ernie Louttit, and Waubgeshig Rice as they discuss the place of storytelling in their creative writing, and how each has found a way to gather stories and memories from within and around themselves, finding a path to expression on the page.

9:00 PM

Annual Sudbury Poetry Slam

11:30 PM

Slam Host Jennifer Alicia and

Feature Poet David Delisca

A groundbreaking Slam Poetry competition hosted by two-time national poetry slam champion Jennifer Alicia Murrin, and featuring celebrated spoken-word artist, David Delisca. You don't want to miss this night of powerful poetry and compelling local voices. Come enjoy the show, or compete for a chance to win cash prizes!



SATURDAY 5 NOVEMBER 2022

9:00 AM **Masterclass #4: Measure Twice, Cut Once:**

10:30 AM **Editing as Care and Confidence**

Tanis Macdonald

So you've got that elusive first draft – but is it ready for an editor's eyes? This masterclass, led by writer and editor Tanis MacDonald, will walk writers through ways to prepare and polish their manuscripts before consulting an editor, where to find an editor, and what writers can expect from the editing process. As a bonus, Tanis will talk about the many times an editor has saved her from making big mistakes.

11:00 AM **Celebrating Northern Ontario History**

12:00 PM **Scott Miller**

Moderator: Markus Schwabe

Northern Ontario non-fiction writer Scott Miller has tackled a passion topic. Find out what the past has to tell us about ourselves, and particularly about Northern Ontario.

From Inside CanLit

Olga Filina, Charlene Diehl and Casey Plett

Moderator: Farzana Doctor

Step inside the Canadian literary landscape to ask your burning questions. A panel that includes literary professionals from across the industry: a publisher, literary/rights agent, social media influencer, festival director and author.

SATURDAY 5 NOVEMBER 2022

1:00 PM

Short and Sweet

2:00 PM

Casey Plett and Kathy Friedman

Moderator: Alex Tétreault

Award-winning author, Casey Plett joins creative writing powerhouse, Kathy Friedman in discussing their approach to short fiction. Hear how these two talented writers develop the depth and detail needed to build a world with its cast of characters, in only a few pages.

A Funny Thing Happened

Ali Hassan, Gary Barwin and Amy Jones

Moderator: Rod Carley

Comedy can provide both a relief from sorrow, and an intelligent way to give social commentary. Hilariously talented, and award winning comedic writers Gary Barwin, Amy Jones, Ali Hassan and Rod Carley let you in on writing with humour.

2:15 PM

YA for Everyone

3:15 PM

Liselle Sambury and David Robertson

Moderator: Jonathan Pinto

YA literature is a dynamic, ever-adapting genre of risk-taking and artistic innovation. Tune into the beat of current YA culture with award winning author of *The Blood Like Duology*, Trinidadian Canadian, Liselle Sambury and David A. Robertson, graphic novelist, celebrated author, and member of the Norway House Cree Nation.

SATURDAY 5 NOVEMBER 2022

2:15 PM **Northern Voices**

3:15 PM **Liisa Kovala, Janet Calcaterra and Emma Cote**

Moderator: Vera Constantineau

Female voices of Northern Ontario's literary scene, Liisa Kovala, Janet Calcaterra, and Emma Cote come together with Vera Constantineau to discuss the development of their craft as writers in the north, the expectations and boundaries they've pushed past, and their dreams for the future of stories told by women in the north.

3:30 PM **Colouring Outside the Lines**

4:30 PM **Shani Mootoo, Tanis MacDonald, Gary Barwin and Farzana Doctor**

Moderator: Kim Fahner

Five powerful authors with an impressive body of shared writing experience in moving between poetry, short stories, novels, plays, creative non-fiction essays, and even multi-media art will try to answer the questions "which genre?" and "why poetry?" They'll delve into conversation about experimenting with hybrid forms, as well as chat about how their personal experiences with poetry have shifted over the years.

SATURDAY 5 NOVEMBER 2022

6:30 PM **French Kiss: In Conversation with Aimee Wall**

7:30 PM **Moderator: Chloé Laduchesse**

Aimee Wall, translator and award-winning debut novelist joins us for an in-depth conversation about her novel, *We, Jane*; a timely fiction that borders on prescient, arriving on the wave of international challenge to an individual's right to choose, and a testament to a heritage of those who have never stopped resisting.

8:00 PM **In conversation**

9:00 PM **with Danielle Daniel and Charlene Diehl**

Sudbury's own literary star, Danielle Daniel joins Charlene Diehl, festival director of Winnipeg's Thin Air International Writer's Festival to discuss her debut national best-selling historical novel, *Daughters of the Deer*. Discover the power of untold stories finding a way through family roots, and the challenge of honouring history while acknowledging the present in this compelling conversation with Danielle Daniel.





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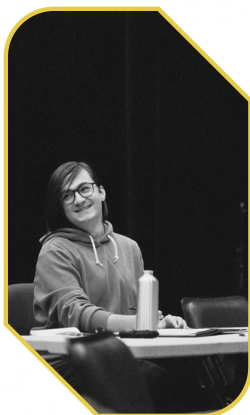
2022 FEATURED GUESTS



AIMEE WALL

Newfoundland-native Aimee Wall is a writer and translator. Her essays, short fiction, and criticism have appeared in numerous publications, including *Maisonneuve*, *Matrix Magazine*, the *Montreal Review of Books*, and *Lemon Hound*. Wall's translations include Vickie Gendreau's novels *Testament* (2016), and *Drama Queens* (2019), and *Sports and Pastimes* by Jean-Philippe Baril Guérard (2017). She lives in Montreal. Her acclaimed debut novel, *We, Jane*, has been nominated for nine literary prizes including the Amazon Canada First Novel Award, the BMO Winterset Award, the ReLit Award for Fiction, and the Scotiabank Giller Prize longlist.

Aimee Wall est l'autrice de *We, Jane*, un roman paru récemment chez Book*hug. On lui doit la version anglaise des recueils de poésie *Testament* et *Drama Queens* de Vickie Gendreau (Book*hug, 2016 et 2019) et des romans *Sports et divertissements* de Jean-Philippe Baril Guérard (Book*hug, 2017), *Prague* de Maude Veilleux (Qc Fiction, 2019, avec Aleshia Jensen) et *Ouvre ton cœur* d'Alexie Morin (Véhicule Press, 2021).



ALEX TÉTREULT

Alex is a francophone theatre creator, clown, freelance communicator, and queer community activist born and raised in Sudbury. He is a graduate of Laurentian University's late French-language Theatre and Political Science programs.

Alex has worked for and with many local francophone arts organizations and currently serves as President of Théâtre Action, a service organization supporting all members of Ontario's francophone theatre community.



ALI HASSAN

Ali Hassan is a stand-up comedian, actor, and professional chef. He is the host of CBC's Canada Reads as well as Laugh Out Loud. He is also a frequent guest host of q, CBC's premier national arts and entertainment show. His comedy has been performed at the Just For Laughs Festival in Montreal and Toronto's JFL42. He is a Canadian Comedy Awards nominee, and his solo show, Muslim, Interrupted, was performed at the world's largest comedy festival, the Edinburgh Fringe Festival. He has appeared in three award-winning films, Breakaway, French Immersion, and as the memorable Lebanese Uncle Stevie in the hockey hit Goon, in addition to other film and TV roles, most recently CBC's Run the Burbs. He lives in Toronto, Ontario, with his family.



AMY JONES

Amy Jones is the author of the novels *We're All in This Together*, a national bestseller, winner of the Northern Lit Award, a finalist for the Stephen Leacock Medal for Humour, and named a Best Book of the Year by the Globe and Mail and Quill & Quire, and *Every Little Piece of Me*, named a Best Book of Summer by the Globe and Mail, Chatelaine, and NOW Magazine. Her debut collection of stories, *What Boys Like*, won the Metcalf-Rooke Award and was a finalist for the ReLit Award. Originally from Halifax, she now lives in Hamilton.



CASEY PLETT

Casey Plett is the author of the novel *Little Fish* and the short story collections *A Dream of a Woman* and *A Safe Girl to Love*; co-editor of the anthology *Meanwhile, Elsewhere: Science Fiction and Fantasy from Transgender Writers*; and the publisher at LittlePuss Press. She wrote a column on transitioning for McSweeney's Internet Tendency and her essays and reviews have appeared in *The New York Times*, *Maclean's*, *The Walrus*, *Plenitude*, the *Winnipeg Free Press*, and other publications. She is the winner of two Lambda Literary Award for Transgender Fiction, winner of the Amazon Canada First Novel Award, and she received an Honour of Distinction from The Writers' Trust of Canada's Dayne Ogilvie Prize for LGBTQ Emerging Writers.



CHARLENE DIEHL

Charlene Diehl is a writer, editor, performer, former English professor, and the long-time Director of the Winnipeg International Writers Festival. She has published poetry, essays, reviews, and an acclaimed memoir, *Out of Grief Singing: A Memoir of Motherhood and Loss*. She co-edited a jazz magazine for a dozen years and currently produces the Izzy Asper Jazz Performances, an annual concert series in Winnipeg. In 2019, she was honoured with the Winnipeg Arts Council's Making a Difference Award for her contributions to the local arts community.



CHLOÉ LADUCHESSE

Chloé LaDuchesse est l'auteure d'*Exosquelette* (2021, lauréat du prix Trillium, catégorie poésie; finaliste aux Prix du Gouverneur général) et de *Furies*, deux recueils de poésie parus aux éditions Mémoire d'encrier, et de *L'incendiaire de Sudbury* (2022), un roman noir publié chez Hélio trophe. Elle a été la cinquième poète officielle de Sudbury, où elle réside toujours.

Chloé LaDuchesse is the author of two poetry collections, *Exosquelette* (2021, Trillium Book Award for Poetry, Winner; Governor General's Literary Award for Poetry, Finalist) and *Furies* (2017), as well as a noir novel, *L'incendiaire de Sudbury* (2022). She was the fifth Poet Laureate of Sudbury, where she still lives and raises her cats.



DANIELLE DANIEL

Danielle Daniel is a writer, an award-winning children's book author and an illustrator. Like many Francophones with origins in Quebec, she shares an ancestral link to the people who inspired *Daughters of the Deer*, a first novel that springs from the story of what happened to the daughter of an Algonquin woman and a soldier/settler from France. Her picture books include *Sometimes I Feel Like a Fox* (winner of the Marilyn Baillie Picture Book Award and a Best 100 title at the New York Public Library) and *You Hold Me Up*, shortlisted for the 2018 Marilyn Baillie Award, among other honours. She holds an MFA in creative writing from the University of British Columbia and recently moved to Manitoulin Island with her family.



DAVID DELISCA

Born in Port-Au-Prince, Haiti, and raised in West Palm Beach, Florida residing in Scarborough. David Delisca is a writer, poet, actor and humorist. A versatile artist, he uses stories about the immigrant and diasporic experience, as well as other various human realities, to bridge realms of communication. His works and performances have been featured in Toronto Star, CBC, Netflix.



DAVID A ROBERTSON

David A. Robertson is the recipient of the Writers' Union of Canada Freedom to Read Award. His memoir, *Black Water*, won the Carol Shields Winnipeg Book Award and the Alexander Kennedy Isbister Award for Non-Fiction. His middle-grade fantasy series, *The Misewa Saga*, includes the #1 bestseller *The Barren Grounds*. He won the Governor General's Literary Award for *On the Trapline* and *When We Were Alone*. Robertson is also the writer and host of the award-winning podcast *Kiwew*. *The Theory of Crows* is his first novel for adults. David is a member of Norway House Cree Nation. He lives in Winnipeg.



EMMA CÔTÉ

Emma Côté is from a small town in Northern Ontario, where the winters were long but the books were aplenty. As a result, she went on to study journalism, English literature and creative writing and most recently completed a postgraduate certificate in publishing. When Emma isn't re-reading or re-writing a novel, she can be found taking walks in the forest, and asking people if she can pet their dog. *Unrest* is her debut novel and the winner of the 43rd Annual 3-Day Novel Writing Contest.



ERNIE LOUTTIT

Ernie Louttit is a retired soldier and police officer, and has written three books, *Indian Ernie: Perspectives on Leadership and Policing*, *More Indian Ernie, Insights from the Streets*, and *The Unexpected Cop: Indian Ernie on a Life of Leadership*. Winner of the Saskatchewan Book Award in 2014 and the Reveal Indigenous Arts Award in 2017. *Pine Bugs and .303's* is his debut novel. He lives in Saskatoon, Saskatchewan.



FARZANA DOCTOR

Farzana Doctor is the Tkaronto-based author of four critically acclaimed novels: *Stealing Nasreen*, *Six Metres of Pavement*, *All Inclusive*, and *Seven. You Still Look the Same* is her debut poetry collection. Farzana is the Maasi behind Dear Maasi, a new sex and relationships column for FGM/C survivors. She is also an activist and part-time psychotherapist.



GARY BARWIN

Gary Barwin is the author of 26 books including a *Nothing the Same, Everything Haunted: The Ballad of Motl the Cowboy* which won the Canadian Jewish Literary Award and *Bird Arsonist* (with Tom Prime). His national bestselling novel *Yiddish for Pirates* won the Leacock Medal for Humour and the Canadian Jewish Literary Award, was a finalist for the Governor General's Award for Fiction and the Scotiabank Giller Prize, and was long listed for Canada Reads. He lives in Hamilton, Ontario.



JANET CALCATERRA

Janet Calcaterra is an author who has lived with MS since her twenties. Her work has appeared in *The Globe and Mail*, *Sulphur*, *Reaching Beyond the Saguaros*, *Cannery Row Magazine*, the anthologies *Imagination in Action* and *Gateways* and elsewhere. She is a graduate of the MFA program in Creative Writing from Fairleigh Dickinson University. Prior to retiring to write full time, she worked as a bank teller, a kindergarten teacher, a life-skills instructor, an archivist and museum curator, and both a college and university-level creative writing instructor. *The Burden of Memories* is her first novel. Currently, she lives in North Bay, Ontario, with her husband. Her adult daughters live nearby.



JENNIFER ALICIA

Jennifer Alicia (she/they) is a queer, mixed Mi'kmaw and settler (German/Irish/Scottish) multidisciplinary artist originally from Elmastukwek, Ktaqmkuk (Bay of Islands, Newfoundland), now residing in Toronto. She is a two-time national poetry slam champion and collective member of the Toronto Poetry Project and Seeds & Stardust. In 2021, her debut chapbook *Mixed Emotions* was released and she was also published in Issue 09 of Canthus Magazine and NOW Magazine. They presented their play with the working title *Restor(y)ing Identity* at the first ever Nogojiwanong Indigenous Fringe Festival in 2021. An audio version of the play was presented at the Weesageechak Begins To Dance 33 Festival in 2020 and at imagineNATIVE Film + Media Arts Festival in 2021.



JONATHAN PINTO

Jonathan Pinto is the host of Up North, CBC Radio One's regional afternoon show for Northern Ontario and is based in Sudbury. He was formerly a reporter at CBC Windsor - and wrote *The Best of Windsor Cookbook* - published by Biblioasis - while he was there.



KATHY FRIEDMAN

Kathy Friedman is a full-time professor in Humber College's Bachelor of Creative and Professional Writing program. She has taught writing to diverse adult learners through NISA/Northern Institute for Social Action, Workman Arts, The 519, Progress Place, CAMH, and the Toronto Public Library. Her writing has appeared in publications such as *Grain*, *Geist*, *PRISM international*, *The New Quarterly*, and *Canadian Notes & Queries*. Her first collection of short stories, *All the Shining People*, was published in April 2022 with House of Anansi.

Kathy is the co-founder and artistic director of InkWell Workshops, which delivers free creative writing workshops to people with mental health and addiction issues.



KIM FAHNER

Kim Fahner lives and writes in Sudbury, Ontario. Her newest collection of poetry is *Emptying the Ocean* (Frontenac House, October 2022). Kim was the fourth poet laureate of the City of Greater Sudbury (2016-18), and she was the first woman appointed to the role. She is a member of the League of Canadian Poets, the Ontario Representative of The Writers' Union of Canada (2020-24), and a supporting member of the Playwrights Guild of Canada. Her first novel, *The Donoghue Girl*, will be published by Latitude 46 in Fall 2023. Kim is currently working on a new novel, as well as a collection of bee poems.



KYLA HEYMING

The city of Greater Sudbury's 7th Poet Laureate, Kyla Heyming (KPH) is a bilingual Canadian writer with a yearning to set her soul in ink and paper. Fiercely driven to ensnare all of life's little moments, she works tirelessly for her passion so that she may someday lead others to find their own meaning in her words.



LIISA KOVALA

Liisa Kovala is a Finnish Canadian author and teacher. Her first book, *Surviving Stutthof: My Father's Memories Behind the Death Gate* (Latitude 46, 2017), was shortlisted for a Northern Lit Award and published in Finland under the title *Stutthofin selviytyjä* (Docendo, 2020). Her work is inspired by her Finnish heritage and the northern landscape she calls home. *Sisu's Winter War* is her debut novel. She lives in Sudbury, Ontario with her husband and two children.



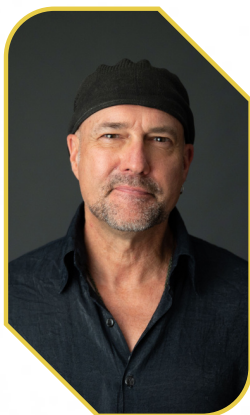
LISELLE SAMBURY

Liselle Sambury is the Trinidadian Canadian author of the Governor General's Literary Awards Finalist *Blood Like Magic*. Her work spans multiple genres, from fantasy to sci-fi, horror, and more. In her free time, she shares helpful tips for upcoming writers and details of her publishing journey through a YouTube channel dedicated to demystifying the sometimes complicated business of being an author.



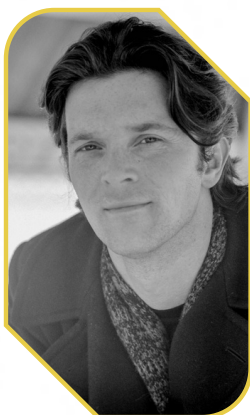
OLGA FILINA

Olga Filina is twenty plus year veteran of the Canadian publishing industry. She is a former book buyer for Chapters/Indigo, a festival director, publishing consultant, and independent editor, and is the founding member of the Professional Association of Canadian Literary Agents (PACLA). She launched 5 Otter Literary in 2021 with partners Cassandra Rodgers and Ali McDonald.



ROD CARLEY

Rod Carley's first novel, *A Matter of Will*, was a finalist for the 2018 Northern Lit Award for Fiction, and his second novel, *Kinmount* was longlisted for the Stephen Leacock Award for Humour. Rod is also an award-winning director, playwright and actor, having directed and produced over 100 theatrical productions to date including fifteen adaptations of Shakespeare. He was the 2009 winner of TVO's Big Ideas/Best Lecturer competition. He is the Artistic Director of the Canadore College Acting for Stage and Screen Program and a part-time English professor at Nipissing University in North Bay, ON. His collection of short stories, *Grin Reaping*, was published in June 2022.



SCOTT MILLER

Scott Miller is a writer and lifelong Sudbury resident. He completed his BA and MA in History at Laurentian University and has published articles on the history of Sudbury in the *Canadian Historical Review*, *Ontario History*, and the *Canadian Military Journal*. In 2019, Scott, along with co-author Mark Kuhlberg, received the Riddell Award from the Ontario Historical Society for the best article published on the subject of Ontario history in 2018. Along with being a fan of the Sudbury Wolves, Scott also supports the Toronto Maple Leafs and Buffalo Bills. *Leading the Pack* is his first book. Scott lives and works in Sudbury, Ontario.



SHANI MOOTOO

Shani Mootoo is a writer and visual artist. She was born in Ireland, grew up in Trinidad, and moved to Canada in her early twenties. She's the author of two poetry books, *The Predicament of Or*, and her latest, *Cane | Fire*. She's the author of several novels, including *Polar Vortex*, finalist for the 2020 Scotiabank Giller Prize, and the acclaimed *Cereus Blooms at Night*, now a Penguin Modern Classic. Mootoo is the recipient of a Dr. James Duggins Outstanding Mid-Career Novelist Award and has been awarded an honorary Doctorate of Letters from Western University. She lives in Southern Ontario.



SONYA MALABORZA

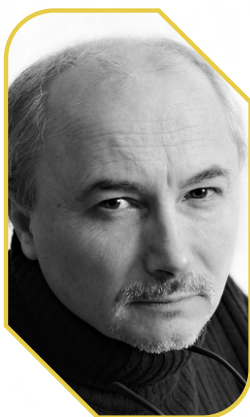
Sonya Malaborza s'est aventurée pour la première fois sur le terrain de la traduction il y a plus de vingt ans. Sa traduction du roman *The Birth House* d'Ami McKay (*L'accoucheuse de Scots Bay*) lui a valu une nomination aux Prix littéraires du Gouverneur général en 2020. Sonya est membre de l'équipe des Éditions Prise de parole. Il lui arrive parfois de commettre des actes d'écriture.

Sonya Malaborza first ventured into the field of translation more than twenty years ago. Her translation of the novel *The Birth House* by Ami McKay (*L'accoucheuse de Scots Bay*) earned her a nomination for the Governor General's Literary Awards in 2020. Sonya is a member of Les Éditions Prise de parole's publishing team. She also dabbles in writing from time to time.



TANIS MACDONALD

Tanis MacDonald is the author of six books of creative nonfiction and poetry, including the essay collection *Straggle: Adventures in Walking While Female*. She has been awarded the Open Seasons Awards for Nonfiction and the Bliss Carman Prize for Poetry, and won the Robert Kroetsch Teaching Award in 2017. She is the Editor of the Laurier Poetry Series, run by Wilfrid Laurier University Press, and hosts the podcast *Watershed Writers*. She is originally from Treaty One territory in Winnipeg, and now lives in Waterloo, Ontario, on the traditional territories of the Neutral, Anishnaabe, and Haudenosaunee peoples.



TOM LEDUC

Thomas L. Leduc is the descendant of four generations of miners and works at an industrial supply company in Sudbury. His poetry and writing has been appeared in anthologies and magazines in Canada and the U.S.

Thomas was Poet Laureate of the City of Greater Sudbury between 2014 and 2016. He is President of the Sudbury Writers' Guild. He lives in Sudbury with his wife and two children.



VERA CONSTANTINEAU

Vera Constantineau's poetic focus is in Japanese forms, haibun, haiku, senryu and tanka. In addition to poetry, her non-fiction essay, *Options*, is included in *Against Death – 35 Essays on Living* (Anvil Press, 2021). She won third place in the 2021 Northwestern Ontario Writers Workshop competition for her essay *He and I*. Her short fiction and haiku have appeared in journals around the world including Canada, Japan, USA, UK, India and Europe. In 2021 she placed third in the Martin Lucas Haiku Award "Presence Haiku Journal" in Britain. She is a member of the Sudbury Writers Guild, Haiku Canada, Haiku Society of America, Tanka Canada and Canadian Authors Association. She served as sixth poet laureate for the City of Greater Sudbury (2020-2022). She lives in Sudbury with her husband.



WAUBGESHIG RICE

Waubgeshig Rice is an author and journalist originally from Wasauksing First Nation. His first short story collection, *Midnight Sweatlodge*, was inspired by his experiences growing up in an Anishinaabe community, and won an Independent Publishers Book Award in 2012. His debut novel, *Legacy*, followed in 2014. A French translation was published in 2017. His latest novel, *Moon of the Crusted Snow*, was released in October 2018 and became a national bestseller.

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